: AT THE THEATRES THIS WEEK ::

CITY AUDITORIUM.

Wednesday night—Schumann - Heink
and New York Philharmonic Or-

ACADEMY OF MUSIC.

y night—Eddie Foy in "Over
River." fonday night—Eddie Foy in "Over the River." uesday, Wednesday and Thursday nights, matinees Wednesday and Thursday at 3 P. M.—Frederick Warde in a dramalogue of Richard

day and Saturday, matinee Satur

BIJOU THEATRE.
"Sis Hopkins" all the week; usual matinees.

COLONIAL THEATRE.

EMPIRE THEATRE.

LITTLE THEATRE.

Schumann-Heink with Philharmonic.

LUBIN THEATRE.

might, January 22.

Mime Schumann-Heink has appeared a number of times in Richmond, and always with the greatest success. Some of the most brilliant audiences that have greeted any singer or artist in this city have greeted Schumann-Heink, and the verdict has been enthysingally favorable.

Tschaikowsky's Fifth in E minor.

Josef Stransky, the conductor of the New York Philharmonic Orchestra, who stands second to none as an interpreter of the classics, has, however, gained much of his popularity as an exponent of the romantic school.

Ever since Mr. Stransky abandoned the operatic field, which claimed his activities for some ten years in Hamburg, Prague, Berlin, and other European music centres, and has devoted himself to symphonic music solely, he has shown a decided leaning toward the romantic style of orchestral music. His tendency in this direction is seen in his program making. Tschaikowsky's beautiful Fifth Symphony, for example, which he will offer in Richmond in the Philharmonic concert at the City Anditorium Wednesday night, January 22, is his favorite composition of that great master.

With Mme. Schumann-Heink, the

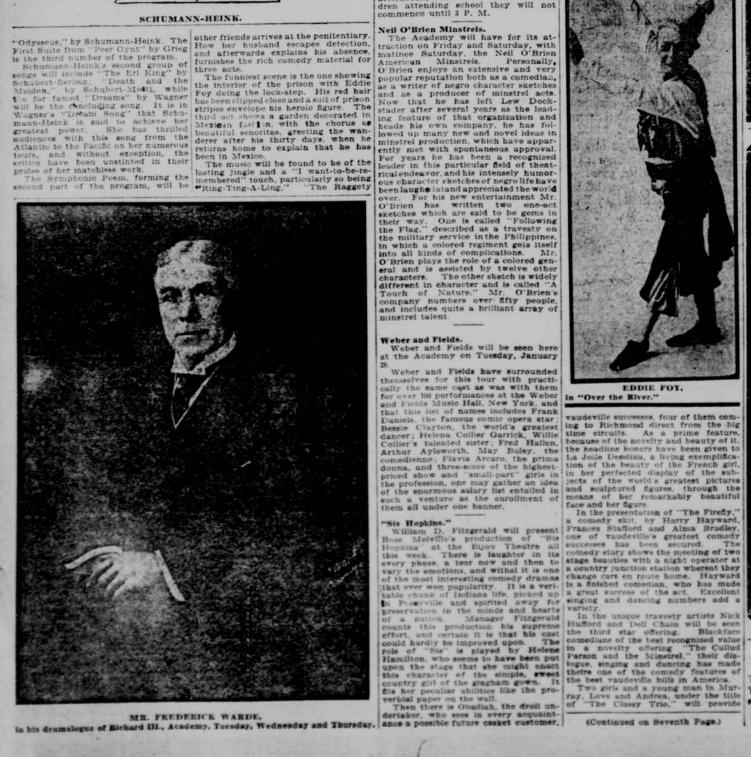
great master.

With Mme. Schumann-Heink, the soloist of this concert, singing the dramatic "Penelope" aria from Max Bruch's "Odysseus," the "Erl King" of Schubert-Berlioz, "Death and the Maiden," of Schubert-Mottl, and "Dreams" by Richard Wagner, the concert will be fairly representative of the choicest productions of the modern romantic school. No more enjoyable program could be offered.

ally the warm admirers of the s greatest contraito. Schumann, predict a rousing reception for hen she is featured as soloist for om Monday in a new musical comedy. City Auditorium next Wednesday January 22.



SCHUMANN-HEINK.



Weber and Fields.
Weber and Fields will be seen here
at the Academy on Tuesday, January
28.

HELEN HAMILTON,

with Sis Hopkins, Bijou, all this week.

Man," "When There Is No Light at Ail," "Mexico," "New York Isn't Such a Bad Old Town," "Chop Stick Rag" and "My Tango Maid."

Frederick Warde.

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Frederick Warde, who is regarded as the greatest Shakespearean actor of these times, is announced for appearance at the Academy on Tuesday, Wellands and Thursday, in a descriptive pramalogue of Shakespeare's historical play "Richard III.," illustrated by five reels of the most remarkable moving xictures that have ever been made.

The question as to whether the player should lose his personal identity fully in the character he is portraying has been discussed pro and con frequently by all the great actors of both American and European stage. There are many varying opinions. Mr. Warde takes the negative side of the duestion. He contends that acting is only what the word itself implies; that the actor should be able at all times to so perfectly simulate the emotions of the character he is playing that it will appear real to the audlence, but he himself should be in perfect mental self-control, and able to make an immediate transition from one emotion to the other, a thing that would be almost impossible if the actor allowed an emotion he was portraying to become absolutely real. Matinees will be given on Wednesday and Thursday afternoons, but for the benefit of children attending school they will not commence until 3 P. M.

Neil O'Brien Minstrels.

The Academy will have for its at-



REFINED - VAUDEVILLE

Pictures.

Big Headline Acts 5

Burdell and Francis

Comedy Singers, Talkers and Dancers.

SILVERETTES COMBINATION NOVELTY ACT. Many Surprises.

LEANOR HORNER

"The Eva Tanguay Girl."

LEG JONES

America's Greatest Peg Leg Dancer and Funny Man.

MAY DEAN The Jolly Comedienne.

Admission, 10c; ladies and chil-

dren at matinees, 5c.

NEW PICTURES EVERY 4



HIGH CLASS VAUDEVILLE. Sensational and Spectacular Posing

LA DEODIMA Beauty Personified in a Sylph-Like

Woman. ADVANCED PICTURE PLAYS.

Murray, Love and Andrea

That Classy Trio. MATINEE DAILY 3 P. M.

HUFFORD AND CHAIN

A Black Face Comedy Pair That

Stands All Alone. 7:15-EACH NIGHT-9:00 P. M.

NAT GOETZ Novelty Gymnast.

5c-MATINEES-10c.

Harry Hayward and Co. A Brilliant Comedy Originality, "THE FIREFLY."

10c-AT NIGHT-20c.

A Musical Solution of the Most Trying Problem in all the World,

The Girl Question

Featuring RAYMOND PAINE,
"The Candy Kid," and
MAE TAYLOR, of "Louisiana
Lou."

An All Star Cast

of Nine Principals, with the Won-derful "Chiklets," a Dainty Dancing Feature Worthy of Starring.

It's a Play Rather Than a Musical Comedy

But Song Hits are Frequent and Dancing Surprises are Many. Scenic Gorgeousness and Lavish Costumes are Other Attrac-tive Points.

DAILY PERFORMANCES 3 P. M., 7:36 and 9 P. M.
Staring Exactly on the Minute.

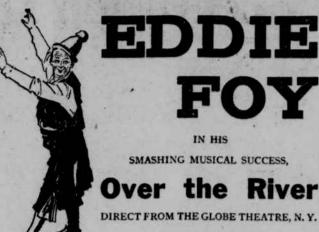
4 PERFORMANCES EACH 4
SATURDAY.
Matinees 2 P. M. and 3:30 P. M.
Prices, 10c, 20c and 30c.

PICTURES TO-MORROW. SPECIAL FEATURE. The Most Thrilling Picture of the Year THE LION TAMER'S REVENGE.

The Little Theatre

Amusements

Amusements



Prices: 50c to \$2.00.

Popular Matinee Saturday, 25c, 50c, 75c.

OSCAR F. HODGE PRESENTS

AND HIS GREAT

AMERICAN 50 FAMOUS MINSTREL CELEBRITIES.

EVERY ONE A STAR.

\$2.50 Worth

PRICES: Night, all lower floor, \$1.00; balcony, 75c, 50c; gallery, 35c, 25c. Matinee, lower floor, 75c, 50c; balcony, 50c, 25c; gallery, 25c.

ACADEMY---Tuesday, January 28th

The Show

On Their First Whirlwind Tour of Dixie.

Direct from Weber and Fields Music Hall, New York.

Every 15 Minutes PRESENTING THE MUSICAL

WITH THE NEW YORK CAST OF 100, INCLUDING

FRANK DANIELS, BESSIE CLAYTON FRED HALLEN, HELENA COLLIER GARRICK, ARTHUR AYLS-WORTH, FLAVIA ARCARO, MAY BOLEY,

EDOUARD DURAND

WEBER AND FIELDS (THEMSELVES). PRICES: 50c to \$2.50. No phone orders taken. Seat sale Jan. 21.

TUESDAY, WEDNESDAY, THURSDAY AT 8:20 P. M. MATINEE WEDNESDAY AND THURSDAY AT 3 P. M. M. B. DUSLEY

MR. FREDERICK

In His Latest Success, an ILLUSTRATED DEAMALOGUE of Shakespeare's Historical Masterpie RICHARD III.

Illuminated with 77 Moving Pictures of the Play.

Prices: Night, 25c, 35c, 59c, 75c, \$1.00: Matiness, 25c, 35c, 59c.

Seats now on sale. Reserved at all performances.

EVERY

NIGHT

BEST SEATS, FIFTY CENTS

COMMENCING TO-MORROW NIGHT.

W. D. FITZGERALD PRESENTS

Rose Melville's Production of the World-Wide Famous Comedy-Drama,

Fourteenth Annual Tour and Still the Favorite.

A PLAY OF THE FIRESIDE A Thousand Laughs, a Few Tears and a World of Satisfaction.

Production Carried in its Entirety. A splendid acting company.

WEEK OF JAN. 27th—Charley Grapewin, Mike Donlin and Anna Chance in a Very Funny Farce, Entitled "BE-TWEEN SHOWERS."